

Music Appreciation donation

- \$20,000 donation commitment from Mr. Chuck Judd over a four year period. (beginning 2013)

Meeting with Chuck Judd Feb 5, 2013: Linda G. (President) and Doug M. (Administrative Officer).

- Mr. Judd is willing to donate through VMMA since they have charitable status and BSIMA does not.
- VMMA has agreed to receive donation payments & issue charitable receipt to Mr. Judd.
- Mr. Judd does not want the money used for buying instruments but rather for something needed by the band programs, and not covered by a budget. At the same time, he is will to let the band directors decide on how the money is put to use. He would like to see as many students as possible benefit from the enrichment opportunities.

BSIMA February 20, 2013 Board Meeting

- Report from meeting with Mr. Judd
- Discussion - enrichment planning project(s)
 - Ken H. suggested the possibility of a leadership workshop
 - Janine W. said she had names to do a commission work or clinics.
 - Tie in with Music Monday?
- Band Directors are to meet and decide how best to utilize funds for each program's benefit.

Guidelines set out:

1. Funds are to be used for “**enrichment**” for all the students in the program – use for something for the students that we would otherwise not be able to do.
 - a. Have band students collaborate with Brandon University faculty and students or local professionals to rehearse, practice and then perform alongside in a performance. Could then hold a special performance concert for the Division and public.
 - b. Hire Music Specialists for a week – to provide workshops/clinics/masterclasses for all students. i.e., Have Band Instructors recommend specialist(s) to hire for a week to work with each program and individual students and then have a performance.
 - c. Use funds for expanding the students’ musical experiences – i.e. put towards funding for festival participation for the program; put towards funding for bringing in a professional band performance for the students to experience
2. The funds can be used up each year or used as one lump sum or become self perpetuating as needed, or required. Band Directors are responsible to meet each year that funds are available to decide and plan how funds are to be utilized and dispersed each year by the programs. Funds may be divided equally among the programs to use for individual program events or combined for programs to use for a combined event, either annually or as required.
3. Recognition for Mr. Judd should be announced and given when the Music Appreciation event takes place and at final concerts each year to highlight the donation use for that year. BSIMA may also publicise the events and highlight Mr. Judd’s contributions via website and other media outlets.
4. Contributions will be given over 4 years, to a total of \$ 20,000.00. To date we have received two \$ 6000.00 payments, one in March 2013 and one in March 2014, with the remainder to come in the next two years. Funds will be given to Vincent Massey Music Association (VMMA), Vincent Massey’s band parent group, in trust and a charitable donation receipt will be issued by them to Mr. Judd each year.
5. Funds will be distributed to BSIMA from VMMA once a charitable receipt has been issued to Mr. Judd as dispersed to the programs as Music Appreciation events are held. Programs are responsible to send an invoice for the funds spent to BSIMA for reimbursement. Programs, through BSIMA, are responsible for informing Mr. Judd how the funds have been used to benefit their students and the program, each time an event has been held.